

THE DISTRICT ATTORNEY points at the defendant, a handsome man in his twenties.

PROSECUTION: For years, Adam Weary had been living off his father's millions. And then the money dried up. Adam's new stepmother finally persuaded her husband to stop supporting Adam's spendthrift ways. Adam's art gallery was in desperate need of funds in order to survive, money he could no longer get from his father. And that is why, on May 15, Adam Weary coldly planned and executed the double murder of his father and stepmother.

The Prosecution's case seemed solid. After the elderly executive George Weary married Pauline Gibson, the young beauty immediately took control of their finances, redecorating the hillside mansion and cutting off George's monetary outlays to his son.

Adam had tried many jobs during his young life: restaurateur, film producer, artist, and, finally, owner of an art gallery. Each project had been lavishly subsidized by an indulgent father until Pauline came along. Despite this new development, Adam remained the secondary heir, inheriting the entire Weary fortune if both George and his new wife died.

According to the Defense's opening statement, Adam drove over to the hillside mansion on the morning of May 15 for breakfast. While there, Adam claims, Pauline asked him to change the oil in George's Cadillac. It seems the millionaire refused to go to the expense of a professional oil change and usually did the job himself. But Pauline was worried that George was getting too old for such exertion and might injure himself. Adam readily agreed, changing the Cadillac's oil and leaving the mansion at 11 A.M., just as a light, steady rain began to fall.

Adam's parting words were to remind Pauline about his gallery reception. He was counting on both of them to come that afternoon at 2. From the mansion, Adam drove straight to his

gallery, where he remained until he was informed of the deaths.

At 5 p.m. Pauline's friend Sissy Yonkers dialed 911. "Something must have happened," she told the emergency operator. "Pauline was supposed to be at my place at 4 to go shopping. She's never late. She was going to drive here directly from the gallery, and her husband was going to drive to the airport to catch a business flight to Dallas. I telephoned his son's gallery. Neither one of them ever showed up. They've been missing for hours."

The 911 operator took down the report but did not share what he already knew, that the Wearys weren't missing, they were dead. At 1:30 that afternoon, George's Cadillac had flown through a guardrail and plummeted to the bottom of a ravine half a mile down the hill from the mansion. The plush leather and wood interior held the mangled remains of George and Pauline Weary. A later inspection of the vehicle showed that the brake lines had been neatly severed.

Although fingerprints had been wiped clean from the area around the brakes, clear sets of Adam Weary's prints were found on other parts of the underchassis.

The district attorney concluded his opening statement.

PROSECUTION: Only Adam Weary had a motive; no one else profited from their deaths. Only Adam had opportunity; he was the only outsider admitted into the Weary home that morning. And although Adam will tell you his flimsy, unbelievable story about being asked to change his father's oil for the first time in his life, you will find that only Adam Weary had the means to commit these murders; since only his prints are to be found under the car.